

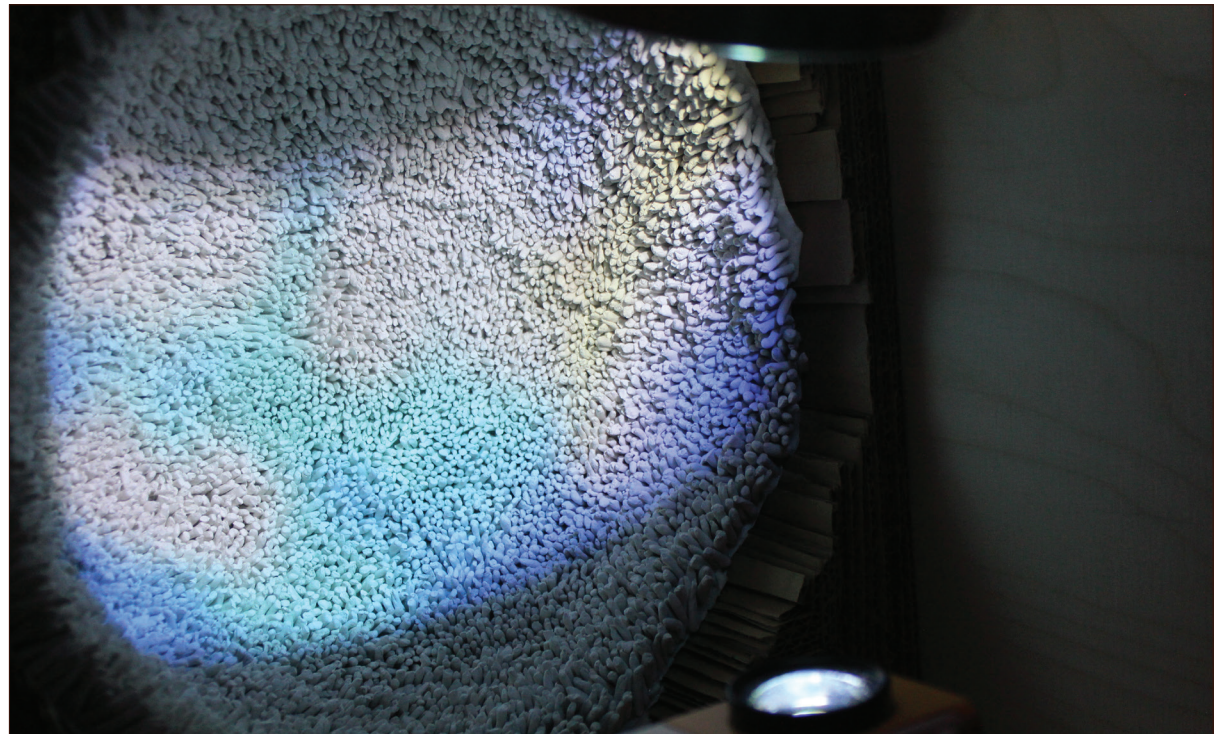
DIORAMA FOR ANIMALS

As humans, we live in a colourful world, but differences in visual systems means that not all animals see the world in the same way.

In *Diorama for Animals*, viewers can peep inside boxes, showing visions of different kind of animals. The enormous variety of eye constructions in the animal world shows that animals use different amounts and different parts of the visible information that surrounds us.

Human and non-human eyes consist of pure optics and electronics, but in a biological package, and have been adapted and optimized in various animals for millions of years. Researchers believe that the eyes have evolved at least seven different ways, which is why, the insect eyes are so different compared to other animals' eyes.

Louis Jacques Mandé Daguerre and *Charles-Marie Bouton* are considered as the inventors of the diorama, as an optical-mechanical playhouse. Visitors could marvel at illuminated canvases with scenes of historical events, which were set in motion with light and stage techniques and accompanied by orchestral music.



Diorama for a Humblebee
300° video projection on a 'pixelated' surface inside a diorama box

