

Into the Worlds of Animals and Humans

Video, 2017

The place, a flower-strewn meadow, humming with insects, fluttering with butterflies. Here, we may glimpse the worlds of the lowly dwellers of the meadow.

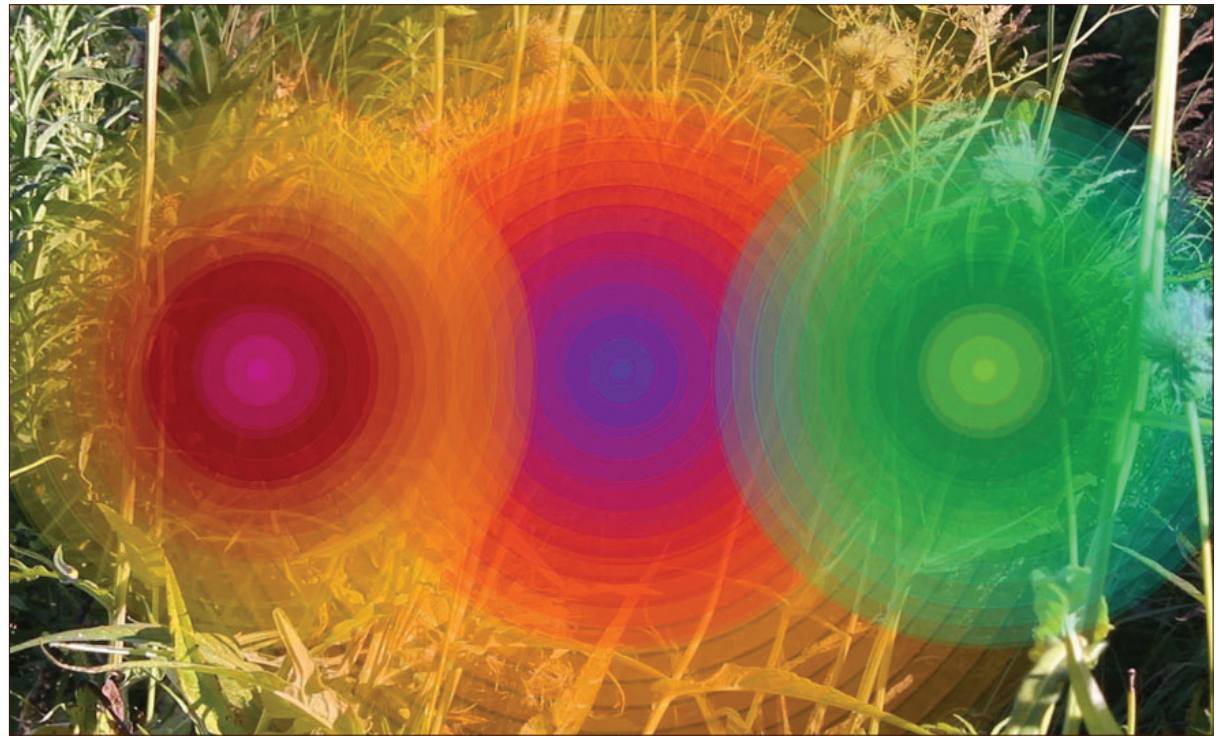
To do so, we must first blow a bubble around each creature to represent its own world, filled with perceptions which it alone knows.

When we ourselves then step into one of these bubbles, the familiar meadow is transformed. Many of its colourful features disappear, others no longer belong together but appear in new relationship.

A new world comes into being.

Through the bubble, we see the world as it appears to the animals themselves, not as it appears to us.

written by Jacob Johann Baron von Uexküll
A Foray into the Worlds of Animals and Humans, 1909



stills from the video 'Into the Worlds of Animals and Humans

