

OPEN STUDIO PREMIUM RED 状元红 EXHIBITION

EXHIBITION:
2-6PM ON SUNDAY, MAR 27
at PREMIUM RED RESTAURANT

开幕式时间:
3月27日星期日下午2-6点
在状元红酒店。

LOCATION: No. 97 Feijiacun, Laiguangyingdonglu, Chaoyang District
地址: 状元红酒家-北京市朝阳区崔各庄乡-费家村97号
[1km southeast of new line 15 subway CUIGEZHUANG station 东南行1公里地铁站崔各庄乡]

DIRECTIONS AND MAP can be downloaded from our website at
行车路线和地图可以去红门画廊网站 redgategallery.com/openstudio

CALL RESTAURANT for DRIVING DIRECTIONS IN CHINESE: 电话13522237793



Red Gate current Artists-in-Residence:
红门访问艺术家:

Garrie Maguire, Australia, Photography
Rita Leppiniemi, Finland, Media Art
Michael Downs, Australia, Painter/Sculptor

Laura Yulle, UK, Sculpture/Installation
Alex Gibbs, Scotland/UK, Painter
Ella Raidel, Austria, Video/Filmmaker

Anya Antonovych Metcalf, United States, Visual Artist
Margeaux Walter, United States, Photography/Mixed Media
*also exhibiting select guests

THE CHINESE KNOT

中國結

Since the practice, attitudes and principles around superstitions vary a lot from one culture to the other, one can easily make unlucky mistakes when travelling in different countries. During a Sunday afternoon I was hoping to learn how to make several different traditional Chinese knots just by asking people I met.

The Chinese ornamental knot is a very popular decoration and it represents many auspicious meanings, such as friendship, wealth, happiness, harmony and reunion. The knots are often used as gifts or ornaments to express good wishes, including prosperity, love and the absence of evil.

I thought that in pursuit of favorable things, this art form and skill had been handed down from generation to generation as a folk handicraft with a long history and profound cultural connotation.

But, nobody knew how to make knots. The experiment ended in one big confusion and disorder.

Beijing, Sunday, March the 27th, 2011

